

May 1, 1979

Dear Mr. Horowitz,

I would just like to say how much I have enjoyed playing your Suite for Piano, which I recorded for Radio-Canada International in Montreal at the end of March (along with Barbara Pentland's "Studies in time" and two short pieces by Steven Gellman, as well as Franck's "Prélude, Aria et Finale"). I have also played it in recital in Limoges, Charleville-Mézières, and most recently in London at Canada House (programs enclosed), and it has always gone over well. When I have some spare time, I would like to learn the Fantasy, Elegy, and Toccata which you so kindly sent me.

The year in Paris has been very thrilling - so much so that I plan to stay next year as well! I never expected to have so many concerts as I have at the moment - Italy on May 19 and 20 - Paris on May 31 - Lille on June 20 - Festival du Klinton on June 28 - Aix-en-Provence on July 2nd, then back to Canada to play with the Toronto Symphony at Ontario Place on July 11th. The experience gained from performing so much is, of course, invaluable. Still, I find time to enjoy all that Paris has to offer! It is truly a beautiful city.

If you ever have any new compositions for piano, I would be delighted to see them. With my warmest regards to you and your wife,

Very sincerely,

Angelo Healt